

Read Free Black Sheep Georgette Heyer Pdf Free Copy

Black Sheep Lady Of Quality Regency Buck Black Sheep/Grand Sophy Sylvester Black Sheep's Daughter The Nonesuch Frederica The Corinthian The Reluctant Widow Devil's Cub The Black Moth Pistols For Two Royal Escape Black Sheep Heyer Society - Essays on the Literary Genius of Georgette Heyer Bath Tangle Simon The Coldheart Sprig Muslin The Talisman Ring Black Sheep The Toll Gate Venetia Charity Girl A Civil Contract Cousin Kate The Toll-Gate These Old Shades Faro's Daughter Georgette Heyer The Great Roxhythe The Convenient Marriage An Infamous Army Powder and Patch Kingscastle The Quiet Gentleman The Grand Sophy Snowdrift and Other Stories False Colours My Lord John

Scholars, authors, bloggers and fans come together in a celebration of the works, and worlds, of Georgette Heyer (1902 -1974). With contributions from renowned Heyer biographer Jennifer Kloester, heading up a talented team of Heyer devotees, this eclectic and thought-provoking collection features topics as diverse as intimacy, privilege, historical accuracy and contemporary analysis, plus looks at Heyer's influences, as well as the many writers - and readers - she continues to influence worldwide. By turns learned, personal, insightful and irreverent, the dozens of essays herein exult in the unparalleled genius of this true nonpareil. Including: 1. Georgette Heyer's Literary Genius, by Jennifer Kloester 2. A Most Excellent Influence - Jane Austen and Georgette Heyer, by Susannah Fullarton 3. From Arabella to Venetia - Growing Up with Heyer's Heroines by Rachel Hyland 4. The Heyer Problem - Privilege in Regency Romance, by Cat Sebastian 5. Marks of Distinction - Heyer's Mark I and Mark II Heroes by Janga 6. Beauvallet: My First Romance Novel Boyfriend, by Donna Cummings 7. Heyer's Kissing Cousins, by Ruth Williamson 8. What I Owe to Georgette Heyer, by Cheryl Bolen 9. 'Bath Tangle' in the Social Media Age, by Anne-Marie Turenne 10. Fathers in Heyer, by Janet Webb 11. The Grand Sophy: Matchmaker or Master Manipulator? by Jennifer Proffitt 12. Reluctantly Watching 'The Reluctant Widow' - Heyer on Film, by Rachel Hyland 13. Splash, Dash and Finesse! - Heyer's Magical Pen and Indomitable Spirit on Display in 'The Masqueraders,' by Kathleen Baldwin 14. Hearing Heyer - How Audiobooks Breed a New Appreciation by Karen Zachary 15. Learning! with Georgette Heyer, by Clara Shipman 16. The Mystery of 'Penhallow,' by Madeline Paschen 17. Behind Closed Doors - Sex in Georgette Heyer, by Anna Bradley 18. Reading 'The Great Roxhythe' - The Lost Heyer Historical, by Rachel Hyland 19. Beaux, Belles and Black Sheep - Georgette Heyer in Bath, by Kirsten Elliott 20. Coming Back to Heyer - How I Came to Appreciate the Slow Burn, by Megan Osmond 21. The Lost Contemporaries - A Slippery Slope, by Maura Tan 22. Gambling in Heyer, by Rachel Hyland 23. The Apple and the Tree - Georgette Heyer and the Black Dagger Brotherhood, by Kate Nagy 24. Was Georgette Heyer a Snob, and Does it Matter? by Tabettha Waite 25. Heyer's Heirs - What to Read After Georgette, by Amanda Jones Plus our contributors' Favorite Heyer novels, heroes and heroines, along with their firsts and their worsts. A must for any Heyer fan! "Reading Georgette Heyer is the next best thing to reading Jane Austen."-Publishers Weekly A missing twin Something is very wrong, and the Honourable Christopher "Kit" Fancot can sense it. Kit returns to London on leave from the diplomatic service to find that his twin brother Evelyn has disappeared and his extravagant mother's debts have mounted alarmingly. A quick-minded heiress The Fancot family's fortunes are riding on Evelyn's marriage to the self-possessed Cressy Stavely, and her formidable grandmother's approval of the match. If Evelyn fails to meet the Dowager Lady Stavely in a few days as planned, the betrothal could be off. A fortune in the balance When the incorrigible Lady Fancot persuades her son to impersonate his twin (just for one night, she promises) the masquerade sets off a tangled sequence of events that engage Kit's heart far more deeply than he'd ever anticipated with his brother's fiancée-who might know much more about what's going on than she cares to reveal... "A writer of great wit and style... I've read her books to ragged shreds." -Kate Fenton, Daily Telegraph Georgette Heyer (1902-1974) wrote over fifty novels, including Regency romances, mysteries, and historical fiction. She was known as the Queen of Regency romance, and was legendary for her research, historical accuracy, and her extraordinary plots and characterizations. IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ Mary Challoner must protect her sister at all costs. When she discovers that the notorious Marquis of Vidal is planning to run away with her little sister, Mary will not stand idly by. To save Sophia's reputation without destroying her own, Mary will take her sister's place - and once the Marquis sees through her disguise, he will be humiliated and forced to return her home. But the irresistible Marquis is a wilder rake than even Mary anticipated, and her growing feelings for him are proving an unexpected complication...

_____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH 'If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ Adam Deveril returns from the Peninsula War a hero, only to find his family on the brink of ruin and his much-loved ancestral home mortgaged to the hilt. It is Lord Oversley, father of Adam's first love, who introduces him to Mr. Chaleigh, a City man of apparently unlimited wealth, with his eyes firmly fixed on a suitable match for his one and only beloved daughter. Though this civil contract may work on paper, saving one from ruin and bringing the other desired social status, there is only one way to find out if it can really work . . .

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Readers love A Civil Contract ... ***** 'A wonderful tale - recommended for those who want some variation in the romances they read.' ***** 'A Civil Contract is a departure from her usual formula, and it knocked my socks off.' ***** 'Very touching, with a dose of humour.' ***** 'One of my all-time favourites among her many brilliant and enduring books.' ***** 'Amazingly good characters, lots of interior dialogue and character development, lots of humour.' IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's'

JOANNE HARRIS _____ Abigail Wendover has no time for love. She is far too busy protecting her niece, who has fallen madly in love with a suspected fortune-hunter. But her efforts become vastly more complicated with the arrival of Miles Calverleigh, the black sheep of his family - a reckless bachelor with a scandalous past. Abby soon discovers that, despite successfully managing her niece's love life, she has far less control over her own unruly heart. _____ [My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH Teresa Danville, raised in Costa Rica by her "black sheep" father, presents a challenge to the diplomatic skills of Sir Andrew Graylin. Niece of an English duke, Teresa was not raised to London society, but to wielding pistols and overseeing a coffee plantation household. Bringing this exotic beauty (along with her brother and her parrot) to civilization gets the previously affianced Sir Andrew in deep trouble. Regency Romance by Carola Dunn; originally published by Walker If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'My generation's Julia Quinn' Adjoa Andoh 'Utterly delightful' Guardian 'If you haven't read Georgette Heyer yet, what a treat you have in store' Harriet Evans _____ Tragically left an orphan after her father's death, Kate Malvern is taken under the wing of her forbidding aunt Minerva and brought to the grand house of Staplewood, where Minerva rules the roost. Her uncle lives in one wing, while her handsome, moody cousin occupies another; guests are few and far between, and even family dinners are rigidly formal. But the sudden arrival of Cousin Philip throws Minerva's control over the household into doubt, and soon Kate begins to suspect the shocking reason for Minerva's generosity. She has no-one to confide in but Cousin Philip who - for reasons unknown - seems to have taken an unaccountable dislike to her... A rich and classic Regency Romance, Cousin Kate is replete with the sparkling humour, memorable characters and intricate plots that will delight Heyer fans the world over. _____ Readers love Cousin Kate ... ***** 'Great read with gothic flare!' ***** 'If you love a good romance, you can't go wrong with a Georgette Heyer novel.' ***** 'I truly enjoyed this and will read more Heyer novels with pleasure. ***** 'A delightful read from start to finish. ***** 'Second, in my opinion, only to Jane Austen.' Discover the Regency romance writer all your favorite authors adore: "You're in for a treat." —NORA ROBERTS "One of the great protagonists of the historical novel." —PHILIPPA GREGORY "She's the original." —JULIA QUINN "Georgette Heyer created a genre so rich that thousands of us have been mining it ever since."—LORETTA CHASE "No one has ever matched Georgette Heyer for charm and wit."—LISA KLEYPAS "Georgette Heyer's legacy is a gift to all of us who love the Regency period."—LORRAINE HEATH "Georgette Heyer's Regency romances are my perennial favorites!"—LENORA BELL Horatia Winwood is simply helping her family. When the Earl of Rule proposes marriage to her sister Lizzie, Horatia offers herself instead. Her sister is already in love with someone else, and Horatia is willing to sacrifice herself and tell a few convenient lies for her family's happiness. Everyone knows she's no beauty, but she'll do her best to keep out of the Earl's way and make him a good wife. And then the Earl's archenemy, Sir Robert, sets out to ruin her reputation... The Earl of Rule has found just the wife he wants. Unbeknownst to Horatia, the Earl is enchanted by her. There's simply no way he's going to let her get into trouble. Overcoming some misguided help from Horatia's harebrained brother and a hired highwayman, the Earl routs his old enemy, and wins over his young wife—proving theirs was no accidental marriage and gifting her with a love that she never thought she could expect. It is a truth universally acknowledged that love is never smooth sailing. Captain William Hawksmoor of the Royal Navy never expected to inherit Kingscastle, his family's estate, and finds himself all at sea when he does so. Especially when he learns that he must marry within a year or be forever dealing with trustees. As the new Marquis of Athelney, the captain takes command of Kingscastle and discovers much to be done to set it in order. He must also contend with his aunt, Lady Willoughby Hawksmoor, who is determined that her daughter will be his wife. When she discovers he is far more interested in Eleanor Burgess, her underpaid and much put-upon companion, Lady Willoughby shows she will stop at nothing to keep them apart. If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Fabulously witty' Stephen Fry 'Incisively witty, quietly subversive' Joanne Harris 'If you haven't read Georgette Heyer yet what a treat you have in store' Harriet Evans _____ Growing up in England's most turbulent era on the wild and lawless Northern Marches, John Duke of Bedford grew to manhood fighting for his father, King Henry IV. Through his loyalty, strength, and superb fighting power, he would go on to become the greatest ally his brother, King Henry V, could have asked for. Filled with the clash of bitter rivalries and deadly power struggles, this is Georgette Heyer's final and most ambitious novel. _____ Readers love My Lord John ... ***** 'I found this book absolutely incredible.' ***** 'Truly brilliant.' ***** 'She truly knew how to bring history to life.' ***** 'A brilliant, well-researched, beautifully written yet sadly unfinished novel.' If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT [My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton _____ Leonie Bonnard is being drawn into a twenty-year-old feud. Justin Alastair, the Duke of Avon, is a reprehensible rake with an axe to grind. Decades ago the Comte de Saint-Vire did something unforgivable and ever since Justin has been lying in wait to settle the score. When Justin meets Leon, a street urchin with a striking resemblance to his nemesis, he aims to use him as a pawn in his plans for revenge on the Comte. Except Leon is in fact Leonie, a beautiful young ingénue who may just steal Justin's heart. Can Leonie win the Duke's affection, or will his need for revenge overcome them both? _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH _____ Readers love These Old Shades ... ***** 'I'm not sure that I can entirely express how much I truly love this book and how absolutely amazing it is.' ***** 'Loved the sharp wit, the intrigue, the characterisation...' ***** 'Oh how I adored this book! Such fantastic characters. I am absolutely in love with Le Duc!' ***** 'I can see why [Heyer] is touted as the best of the best when it comes to historical romance. This book was thoroughly enjoyable.' ***** 'Heyer writes vivid, opinionated characters and she captures the Georgian period beautifully.' IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT [My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Annis Wychwood delights in her independence. Beautiful, rich and far too busy for love, she has turned down the advances of many a hopeful suitor. But when she becomes entangled in the affairs of a runaway heiress, she encounters the girl's guardian, the notorious Oliver Carleton. While Oliver may be a reckless and uncivil rogue, Annis can't help but be drawn towards his wild ways . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE

KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH 'If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewer!' INDEPENDENT 'Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____

Returning home from the battle of Waterloo to claim his title as the new Seventh Earl of St Erth, Gervase Frant is met with surprising hostility from his family. Only Theo, a cousin even quieter than himself, is there to greet him - and when he meets his stepmother and young half-brother he detects open disappointment that he survived the wars. The tensions in the household only worsen as the beautiful Mariann, the intended bride of Gervase's half-brother, catches his eye - and his heart. Gervase may be off the battlefield, but his life is still threatened, as it becomes increasingly clear that someone wants him dead... _____ Readers love The Quiet Gentleman ... ***** 'Absolutely nothing beats a Heyer Regency romance for the sheer enjoyment factor and witty, intelligent humor.' ***** 'Love, love, love! Ahhh, Heyer does it again.' ***** 'Excellent Heyer romance, with a bit of mystery thrown in.' ***** 'There's lots to laugh at in this book and a mystery as well. Thoroughly enjoyable.' ***** 'Loved it! One of my top three Heyers, in fact, my no. 1.' If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Brim with elegance, wit and historical accuracy' Daily Mail 'Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris _____

When she steps inside the wrong carriage in a Sussex village, Elinor Rochdale little knows that she is about to embark on a thrilling and dangerous adventure. Overnight the would-be governess becomes the mistress of a ruined estate and partner in a secret conspiracy to save a family's name. By midnight she is a bride; by dawn a widow. _____ Readers love The Reluctant Widow ... ***** 'I love Georgette Heyer - fun plots, fun characters, good dialogue. This is one of my favourites.' ***** '[The Reluctant Widow] made such an impression on me that I still remember it after all these years.' ***** 'This was an absolute delight.' ***** 'Fun, unexpected plot that continues through the whole book.' ***** 'Georgette Heyer is still the best; this has a real plot, an unusual one at that, characters that are interesting as individuals, and is still a really good read.' 1815, and the British and French armies are massing ahead of one of the greatest battles of all time ... Occupied by the British, Brussels however is en fete. And Lady Barbara Childe, renowned for being as fashionable as she is beautiful, is at the centre of all that is fashionable and light-hearted. When she meets Charles Audley, the dashing aide de camp to the great Duke of Wellington, her sense of fun and mischief knows no bounds. But it is the eve of the Battle of Waterloo, and who knows whether they will ever meet again ... 'My generation's Julia Quinn' ADJOA ANDOH 'One of the wittiest, most insightful and rewarding prose writers imaginable' STEPHEN FRY Georgette Heyer remains an enduring international bestseller, read and loved by generations of readers and extolled by bestselling authors. Despite her enormous popularity she never gave an interview or appeared in public. Jennifer Kloester, Heyer's official biographer, spent ten years researching Georgette Heyer, during which time she had unlimited access to Heyer's notebooks, private papers and family records. Engaging and authoritative, this comprehensive, official biography offers new insights into the life and writing of a remarkable and ferociously private woman. Max Ravenscar is a renowned gamester. The first to admit he is entirely void of a romantic disposition, he regards all eligible females with indifference and unconcern. But then he meets the woman his young cousin is bent on marrying - the beautiful Deborah Grantham who also happens to be the mistress of her aunt's gaming establishment. And he finds that none of his experience in risk or gambling has prepared him for such a worthy or beguiling opponent ... 'One of my perennial comfort authors' Joanne Harris 'I could mainline Heyer's Regency romances until the end of time and still not get bored' India Knight IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'Probably the best book ever written' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT _____

Beautiful heiress Judith Taverner has her pick of London suitors. But her luck takes a turn for the worse when her hapless brother, Peregrine, becomes the target of a would-be-assassin. To Judith's great annoyance, their mysterious guardian - the handsome Earl of Worth - seems far more intent on wooing her than saving her brother, but all is not as it seems... When the truth is revealed, Judith will finally discover if the Earl is after her money or her heart. _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Fabulously witty' STEPHEN FRY '[My] generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____

When Lady Hester Theale learns Sir Gareth Ludlow is planning to propose to her, she knows she cannot accept. Hester senses that his heart lies elsewhere - so when Sir Gareth arrives at her home with beautiful Amanda Smith in tow, it seems to confirm her worst fears. Yet all is not as it seems - Amanda is in fact a runaway; Gareth's mission is to get her home safely. However, Amanda's startlingly lively imagination proves to be more than he had bargained for . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____

Endowed with rank, wealth and elegance, Sylvester, Duke of Salford, is ready to find a bride. His pursuit of a partner sets him on course to Phoebe Marlow, a young lady who is far more concerned with riding than sewing or beautiful clothes. With Phoebe struggling to meet her family's demands of gentility and poise, a potential match with Sylvester is exceedingly advantageous. So, it is very intriguing indeed when a visit from her potential suitor causes Phoebe to flee her home. When the pair meet again and an unexpected adventure ensues, Sylvester comes to realise that there is much more to Phoebe than her reputation affords . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY

TELEGRAPH If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Heyer was the master' India Knight 'If you haven't read Heyer yet, what a treat you have in store' Harriet Evans 'Brim with elegance, wit and historical accuracy' Daily Mail _____ Even as a fourteen-year-old orphan, Simon Beauvallet knows his own mind. Later, friend and foe alike will know better than to cross the flaxen-haired mountain of a man whose exploits in battle have earned him knighthood, lands and gilded armour. However, his close circle of friends know him by another name: Simon the Coldheart. He seems to be a man incapable of love - until in Normandy he meets Lady Margaret, the so-called spitfire of Belremy. Can she melt Simon's icy demeanour and quench his fiery rage? _____ Readers love Simon the Coldheart ... ***** 'A masterpiece of genre.' ***** 'I really love this book.' ***** 'Georgette Heyer always writes a great tale, well researched and always enjoyable.' ***** 'For all my friends that like high adventure, chivalry, history, romance, and good writing, you have found what you are looking for.' ***** 'The characters are living and breathing, and each of them stands out.' IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ The only question which hangs over the life of Sir Richard Wyndham, notable whip, dandy and Corinthian, is one of marriage. Wyndham is contemplating his upcoming proposal with considerable dismay, when he chances upon a beautiful young fugitive, Penelope, making a dramatic exit from her home. Impressed, intrigued, and a little worse for drink, he decides to help Penelope flee. What follows is a shockingly perilous advantage - one which might just provide Sir Richard with his own opportunity to escape . . . _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH Lord Roxhythe is a patriot. He loves his king and his county . . . in that order with an undying passion. When faced with a mission for his king, King Charles, that many would quaver at accepting Roxhythe accepts without hesitation. While those around him question if what is good for Charles is indeed good for England Roxhythe does not. He is a royalist of a different age. Masterfully written with cutting dialog and dazzling prose. Full intrigue, adventure, and rich details of the time and place. A must read for all Georgette Heyer fans. "Sparkles with wit." —NORA ROBERTS, #1 New York Times bestselling author Delightful, glittering, timeless romance for your holiday season. The Queen of Regency Romance, Georgette Heyer, shines in this sparkling collection of fourteen short stories brimming with romance, intrigue, villainy, gallant heroes, compelling heroines, and, of course, the dazzling world of the Regency period. Additional content in this re-issue of the Pistols for Two collection includes three of Heyer's earliest short stories, rarely seen since their original publication in the 1930s, as well as a Foreword by Heyer's official biographer, Jennifer Kloester. Revel in a Regency world so intricately researched and charmingly realized, you'll want to escape there again and again in Heyer stories new and old. What People Are Saying About Georgette Heyer: "Georgette Heyer is second to none in her ability to make short stories entertaining." —Sunday Times "Georgette Heyer is the Queen of the Regency Romance. Long may she reign!" —New York Times bestselling author LAUREN WILLIG "Nobody does it better." —New York Times bestselling author MEREDITH DURAN She is the grand dame of Historical Romance and no one does it better!" —New York Times bestselling author CATHY MAXWELL "Stylish, romantic, sharp, and witty." ?Margaret Drabble A disgraced lord, a notorious highwayman Jack Carstares, the disgraced Earl of Wyndam, left England seven long years ago, sacrificing his honor for that of his brother when he was accused of cheating at cards. Now Jack is back, roaming his beloved South Country in the disguise of a highwayman. And the beauty who would steal his heart Not long after Jack's return, he encounters his old adversary, the libertine Duke of Andover, attempting the abduction of the beautiful Diana Beauleigh. At the point of Jack's sword, the duke is vanquished, but foiled once, the "Black Moth" has no intention of failing again? This is Georgette Heyer's first novel?a favorite of readers and a stirring tale to be enjoyed again and again. "A tale of love and adventure, clearness and charm, and an originality to delight?a tale to stir one's blood." BOSTON EVENING TRANSCRIPT "A romance of the eighteenth century, with a wicked Duke, self-sacrificing elder brother, weak younger brother, highwayman, gambling, abduction, and rescue all complete." THE SATURDAY REVIEW "A well-filled story which keeps the reader pleased." THE TIMES LITERARY SUPPLEMENT "Wonderful characters, elegant, witty writing, perfect period detail, and rapturously romantic. Georgette Heyer achieves what the rest of us only aspire to." KATIE FFORDE One of beloved, bestselling author Georgette Heyer's funniest Regency romances, and one of readers' favorites. An impetuous young lady and a fugitive nobleman... When spirited Eustacie stumbles into a band of smugglers, she is delighted to be having an adventure at last. Their leader, young heir Ludovic Lavenham, is in hiding, falsely accused of murder. Pursued by the law, Eustacie and Ludovic find refuge at an unassuming country inn. And the delightfully sensible couple who try to keep them out of trouble... The resourceful Miss Sarah Thane and the clear-thinking Sir Tristram Shield gamely endeavor to prevent Ludovic's arrest and Eustacie's ruin as the four conspire to recover the missing talisman ring that will clear Ludovic's name. Praise for The Talisman Ring: "... A long-lost family heirloom, a young heir falsely accused of murder, a band of smugglers, two utterly delightful Heyer heroines, a taciturn, but highly resourceful older gentleman—all play their parts in a tale funny enough to have you laughing aloud."—Publishers Weekly A peerless collection of romantic tales from one of our best-known and beloved historical novelists. Affairs of honour between bucks and blades, rakes and rascals; and affairs of the heart between heirs and orphans, beauties and bachelors; romance, intrigue, escapades and duels at dawn: all the gallantry, villainy and elegance of the age that Georgette Heyer has so triumphantly made her own are exquisitely revived in these eleven stories of the Regency. Georgette Heyer's historical accuracy and eye for a wonderful story of romance is unequalled, and in Pistols For Two we can see the skills which won her a devoted audience that continues to this day. 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'I could mainline Heyer's Regency romances until the end of time and still not get bored . . . Georgette Heyer is perfect lockdown escapism' INDIA KNIGHT _____ Charity Steane has nothing in the world but hope. Escaping a miserable life under her tyrannical aunt, she decides to take her chances with her estranged grandfather in London. Now it's just a matter of finding him... And as a 'charity girl', with no dowry and no options, hope can only get her so far. But with the help of the dashing and kind-hearted Desford and his dearest friend Hetta, it seems like Charity's fortunes might be about to change. That is, until the surprise appearance of a long-lost relative throws things into chaos, and suddenly the three friends find themselves surrounded by blackmail and scandal. Will their efforts to do right by each other plunge them all into ruin? _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS "Georgette Heyer is unbeatable!" —SUNDAY TELEGRAPH For her, he would do anything... Plainspoken country gentleman Philip Jettan won't bother with a powdered wig, high heels, and fashionable lace cuffs, until he discovers that his lovely neighbor is enamored with a sophisticated man-about-town... But what is it that she really wants? Cleone Charteris sends her suitor Philip away to get some town polish, and he comes back with powder, patches, and all the manners of a seasoned rake. Does Cleone now have exactly the kind of man she's always wanted, or was her insistence on Philip's remarkable transformation a terrible mistake? What readers say:

"Charming, charming, charming. And highly readable!" "Witty dialogue and well-developed storylines—even Jane Austen could do no better." "Scintillating and very human love story by an author of exceptional talents." "Ms Heyer's effervescent wit and obvious ability to tell a good and humorous story is already evident, making Powder and Patch an enjoyable and worthwhile read." "This story sparkles with witty dialogue and wonderful descriptions of costumes and festivities of the 1700s. I re-read it at least once a year and I enjoy it as much as the first time, again and again!" IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOHO, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ In all her twenty-five years, Venetia Lanyon has never been further than Harrogate. Nor has she enjoyed the attentions of any man aside from her two wearisomely persistent suitors. Then, in one extraordinary encounter, she meets a neighbour she only knew by reputation - the infamous Jasper Damerel. Before she realises it, Venetia is encouraging a man whose way of life has scandalised the North Riding for years. _____ 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH Dispossessed of crown and kingdom, the young Charles II is forced to flee for his life. Out of the heat of battle, the outlaw King and his tiny party must journey across Cromwell's England to a Channel port and a ship bound for France and safety. But the King, with his love of adventure, his irrepressible humour and his unmistakable looks, is no easy man to hide... 'Georgette Heyer will not let you down' Jenny Colgan 'One of my perennial comfort authors' Joanne Harris 'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' SOPHIE KINSELLA 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS

_____ Serena Carlow's former love now controls her future happiness. After her father's unexpected death, Serena's jilted ex-fiancé - the Marquis of Rotherham - is made the sole trustee of her wealth and marriage prospects. Eager for an escape, she moves to Bath and encounters her childhood sweetheart, the dashing Hector Kirkby - but will Rotherham approve the match? Before long, they are all entangled in a confusion of marriage and manners the likes of which Regency Bath has rarely seen.

_____ 'I've read her over and over and over again' Stephen Fry 'Utterly delightful' The Guardian If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' Sophie Kinsella _____ The charming Sophia Stanton-Lacy is a force to be reckoned with. When Sophy is sent to stay with her London relatives, she finds her cousins in quite the tangle. Cecilia is besotted with an attractive but feather-brained poet, Hubert has fallen foul of a money-lender, and the ruthlessly handsome Charles is engaged to a pedantic bluestocking who seems to bring out the worst in him... Fortunately, Sophy has arrived just in time to sort them all out - but Charles is eager to rid his family of her meddling ways. Has the Grand Sophy finally met her match? _____ 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' Independent 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' Daily Mail 'Rapturously romantic' Katie Fforde 'If you haven't read Georgette Heyer yet, what a treat you have in store!' Harriet Evans 'Georgette Heyer is unbeatable.' Sunday Telegraph _____ Readers love The Grand Sophy . . . ***** 'The smile never left my face!' ***** 'Sophy had me laughing or smiling through most of the book. She is someone I would love to know in my real life.' ***** 'This one is definitely in my top favourites!' ***** 'Loved every word!' ***** 'This one is definitely in my top favourites! It was funny, witty, engaging and just awesome!!!' ***** 'Georgette Heyer's books will live on long after the Harlequin historicals fade from our memories, simply because she is superlative at what she does: making you believe in romance.' 'Powerful... Poignant, bleak and haunting, this is a small masterpiece' Sunday Mirror Brother and sister, Ted and Rose Howker, grew up in Mount of Zeal, a mining village blackened by coal. They know nothing of the outside world, though both of them yearn for escape. For Rose this comes in the form of love, while Ted seizes the chance of a job away from the pit. But neither can truly break free and their decisions bring with them brutal consequences... 'Gripping all the way to its unexpected end' Spectator If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' ANTONIA FRASER 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent glister of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOHO, star of Bridgerton _____ Handsome, wealthy Sir Waldo Hawkridge is the envy of all those around him. So when the people of Oversett get word of his impending visit, excitement ripples. But his planned visit ruffles a few feathers, too; not least for Miss Ancilla Trent, who worries about the relationship that may unfold between Waldo and her hot-headed young pupil, Tiffany. And when Waldo eventually arrives in the village, his presence leads to the most entertaining of ramifications . . . _____ 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH _____ Readers love The Nonesuch ... ***** 'The book was a marvel. Whatever I'm going to read next might seem pretty poor after this!' ***** 'The Nonesuch was simply a charming and witty book. I've added it to my favorite list for the fantastic ending and banter.' ***** 'Just as wonderful as every other time I read it!! Still an absolute favourite.' ***** 'This was beautiful! So enjoyable, and so Austen-like! :)' ***** 'Magical. Still five stars - of course. As enjoyable as ever - or maybe even more.' If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Beautifully crafted' Philippa Gregory 'Incisively witty, quietly subversive' Joanne Harris _____ Captain John Staple's exploits against Napoleon's armies in the Spanish Peninsula have earned him the nickname 'Crazy Jack' amongst his comrades in the Dragoon Guards. But once the Battle of Waterloo brings the Napoleonic Wars to a decisive end, the adventure-loving Captain finds life in peacetime intolerably dull. When he finds himself lost in the Pennines, he takes refuge at an unmanned toll-house. It's there that he encounters a lady of extraordinary qualities - and suddenly, his soldiering days pale in comparison to a new adventure in which he must rescue a woman and investigate a scandalous murder . . . _____ 'If you haven't read Georgette Heyer yet what a treat you have in store' HARRIET EVANS 'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH _____ Readers love The Toll-Gate . . . ***** 'Heyer's writing is fantastic - I must read more.' *****

'Umpteenth re-read. I love this book.' ***** 'I've read this at least twice before ... and I'm still wonderfully regaled.' ***** 'Most highly recommended.' ***** 'The whole read is very entertaining.' If you love Bridgerton, you'll love Georgette Heyer! 'The greatest writer who ever lived' Antonia Fraser 'Absolutely delicious tales of Regency heroes . . . Utter, immersive escapism' Sophie Kinsella _____ Vernon Alverstoke sees no reason to put himself out for anyone. But when a distant connection asks for help, he is quickly plunged into one drama after another by the disorderly Merriville family. Surprisingly, he finds himself far from bored - especially when he encounters their strong-minded daughter, Frederica. However, she seems far more concerned with her family's welfare than his romantic advances... _____ 'Sparkling' Independent on Sunday 'There is no one better at intelligent effervescence than Heyer. All her books are utter bliss' Times 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' Joanne Harris 'I could mainline Heyer's Regency romances until the end of time and still not get bored . . . Georgette Heyer is perfect lockdown escapism' India Knight _____ Readers love Frederica . . . ***** 'I would definitely recommend Frederica for readers who want to pick up their first Georgette Heyer book.' ***** 'This is one of my favourite Georgette Heyer books.' ***** 'Frederica is a lovely story. Fun, heartwarming, and plausible.' ***** 'This is one of my top three Heyer titles.' ***** 'It is romance and comedy, wit and family at its best.'

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