

Read Free Bridge Of Scarlet Leaves Kristina Mcmorris Pdf Free Copy

Bridge of Scarlet Leaves Shades of Scarlet The Scarlet Letter Scarlet Leaves Splinters of Scarlet Letters From Home The Pieces We Keep The Things We Leave Unfinished Scarlet Leaves The Edge of Lost Scarlet Things to Leave Behind Scarlet (The Lunar Chronicles Book 2) Ribbons of Scarlet The Book of Gold Leaves Scarlet Stone The American Wife The Scarlet Night The Little Yellow Leaf Lion Heart Scarlet Oak Never Let Me Go The Scarlet Lion A Suitable Boy Scarlet Feather Before the Scarlet Dawn They Never Learn A Touch of Scarlet The Lights Under the Lake (Scarlet and Ivy, Book 4) Scarlett The Scarlet Queen Everything, Everything The Scarlet Files: Cat Burglar Scarlet in Blue The Paper Men Always Watching Peter Pan in Scarlet American Rust Gone with the Wind Apples

As all the other leaves float off and fly past, Little Yellow Leaf thinks, I'm not ready yet. As the seasons change all around, Little Yellow Leaf holds on to the tree. Still not ready. Will Little Yellow Leaf ever be ready? This is a story for anyone who has ever been afraid of facing the unknown—and a celebration of the friends who help us take the leap. When Mum gives her the notebook, Scarlet should be happy. It's beautiful, with its shiny scarlet cover and its blank pages full of promise. But Scarlet is absolutely NOT in the mood for a peace offering. Does Mum really think she can tear their family apart and expect Scarlet to be happy about it? Scarlet decides there's only one thing she can write in the notebook. The truth, about everything . . . Set in a beautiful but dying Pennsylvania steel town, American Rust is a novel of the lost American dream and the desperation that arises from its loss. It is the story of two young men bound to the town by family, responsibility, inertia and the beauty around them who dream of a future beyond the factories, abandoned homes, and the polluted river. Isaac is the smartest kid in town, left behind to care for his sick father after his

mother commits suicide and his sister Lee moves away. Now Isaac wants out too. Not even his best friend, Billy Poe, can stand in his way: broad-shouldered Billy, always ready for a fight, still living in his mother's trailer. Then, on the very day of Isaac's leaving, something happens that changes the friends' fates and tests the loyalties of their friendship and those of their lovers, families, and the town itself. Evoking John Steinbeck's novels of restless lives during the Great Depression, American Rust is an extraordinarily moving novel about the bleak realities that battle our desire for transcendence, and the power of love and friendship to redeem us. Join an eccentric novelist on the run from his obsessive would-be biographer in this comic farce by the radical Nobel Laureate and author of *Lord of the Flies*. Why should I conceal the fact that I had found a full professor of Eng. Lit. rifling my dustbin? Fame, fortune, alcoholism, a failing marriage: for novelist Wilfred Barclay, his final unbearable irritation is his would-be biographer, the young academic Professor Rick L. Tucker, who is determined to become *The Barclay Man*. Locked in a lethal relationship, the two men stumble across Europe, shedding wives, self-respect and identities in a game of literary cat and mouse - and the climax of their odyssey, when it comes, is as inevitable as it is unexpected . . . 'A complex literary comedy from an extraordinarily powerful writer, which holds us right through to the end.' Malcolm Bradbury 'Rich as a compost heap . . . It moves you and at times it can shake you.' Melvyn Bragg '[Golding's] splendid comic gift is used to often hilarious effect, running the whole gamut of comedy, from irony to farce . . . Hugely enjoyable.' Daily Telegraph Discover the phenomenal #1 bestselling sequel to *Gone With the Wind*: "true to Scarlett's spirit," this inventive novel beautifully continues Margaret Mitchell's timeless tale (Chicago Tribune). The most popular and beloved American historical

novel ever written, *Gone With the Wind* is unparalleled in its portrayal of men and women at once larger than life but as real as ourselves. Now Alexandra Ripley brings us back to Tara and reintroduces us to the characters we remember so well: Rhett, Ashley, Mammy, Suellen, Aunt Pittypat, and, of course, Scarlett. As the classic story, first told over half a century ago, moves forward, the greatest love affair in all fiction is reignited; amidst heartbreak and joy, the endless, consuming passion between Scarlett O'Hara and Rhett Butler reaches its startling culmination. Rich with surprises at every turn and new emotional, breathtaking adventures, Scarlett satisfies our longing to reenter the world of *Gone With the Wind*. Like its predecessor, Scarlett will find an eternal place in our hearts. #1 New York Times bestseller #1 Chicago Tribune bestseller #1 Los Angeles Times bestseller #1 Publishers Weekly bestseller #1 Washington Post bestseller

Revolution is a bloodthirsty business . . . especially when vampires are involved. It is 1793 and the French Revolution is in full swing. Vampires—usually rich and aristocratic—have slaked the guillotine's thirst in large numbers. The mysterious Scarlet Pimpernel, a disguised British noble, and his League are heroically rescuing dozens of aristocrats from execution, both human and vampire. And soon they will have an ace up their sleeve: Eleanor Dalton. Eleanor is working as a housemaid on the estate of a vampire Baroness. Her highest aspiration is to one day become a modiste. But when the Baroness hosts a mysterious noble and his wife, they tell Eleanor she is the spitting image of a French aristocrat, and they convince her to journey to France to aid them in a daring scheme. Soon, Eleanor finds herself in Paris, swept up in magic and intrigue—and chaos—beyond her wildest dreams. But there's more to fear than ardent Revolutionaries. For Eleanor stumbles across a centuries-old war between vampires and their fiercest enemy. And they're out for blood. . . . Scarlet is the first book in a wildly engaging new series from Genevieve Cogman, which reinvents the beloved tale of the Scarlet Pimpernel. As a psychiatrist, Nadine Lavoie wants to help people, but she has dark troubles of her own - some she can't even think about and some she can't even remember. When

a distraught young woman is taken to the hospital where Nadine works, it triggers horrific memories for Nadine. Digging deeper, she forces herself to confront her past and the damage done to her when she and her brother were brought to a remote commune as children. What happened to the innocent girl she once was? Why was her family destroyed? Nadine has no idea that by asking these questions, she will put herself in a danger she could never have imagined. Inspired by her grandparents' WWII courtship letters, New York Times bestselling author Kristina McMorris delivers a moving tale of friendship, family, and the twists of fate that change us forever . . . It's 1944, and although foreign battles are escalating, the war seems distant in every way to sensible college student Liz Stephens. That is, until her chance encounter with charming infantryman Morgan McClain at a USO dance in Chicago. Their deep connection feels mutual to Liz, but to her dismay, her bombshell roommate, Betty, is the one who promises to write the deploying soldier. Singer Betty Cordell delights in the prospect of a dashing serviceman filling her life with adventure, marital bliss, and societal circles outranking her modest roots. It only makes sense for her to beg Liz for help penning an eloquent letter to Morgan, now bound for a dangerous front. After all, she's certain the beauty of Liz's ghostwritten prose would ensure a courtship as enviable as their roommate Julia's relationship with her beloved sailor—and Betty is right, though not how she foresees. Likewise, Julia Renard's betrothal is more complicated than it appears. When tempting opportunities arise, the future she always envisioned as a devoted wife and mother risks derailment. And yet, as the Allies edge toward victory, every person—through heart-wrenching choices and life-altering letters—will discover within themselves profound courage, bittersweet hope, and the true meaning of home . . . “A gripping and memorable story, *Letters from Home* is a timeless lesson in love and loss and the moments that shape our lives.” —Pam Jenoff, New York Times bestselling author of *The Lost Girls of Paris Told in alternating timelines, THE THINGS WE LEAVE UNFINISHED* examines the risks we take for love, the scars too deep to heal, and the endings we can't bring ourselves to see coming.

Twenty-eight-year-old Georgia Stanton has to start over after she gave up almost everything in a brutal divorce—the New York house, the friends, and her pride. Now back home at her late great-grandmother’s estate in Colorado, she finds herself face-to-face with Noah Harrison, the bestselling author of a million books where the cover is always people nearly kissing. He’s just as arrogant in person as in interviews, and she’ll be damned if the good-looking writer of love stories thinks he’s the one to finish her grandmother’s final novel...even if the publisher swears he’s the perfect fit. Noah is at the pinnacle of his career. With book and movie deals galore, there isn’t much the “golden boy” of modern fiction hasn’t accomplished. But he can’t walk away from what might be the best book of the century—the one his idol, Scarlett Stanton, left unfinished. Coming up with a fitting ending for the legendary author is one thing, but dealing with her beautiful, stubborn, cynical great-granddaughter, Georgia, is quite another. But as they read Scarlett’s words in both the manuscript and her box of letters, they start to realize why Scarlett never finished the book—it’s based on her real-life romance with a World War II pilot, and the ending isn’t a happy one. Georgia knows all too well that love never works out, and while the chemistry and connection between her and Noah is undeniable, she’s as determined as ever to learn from her great-grandmother’s mistakes—even if it means destroying Noah’s career. In this poignant and evocative novel by acclaimed author Kristina McMorris, a country is plunged into conflict and suspicion—forcing a young woman to find her place in a volatile world. Los Angeles, 1941. Violinist Maddie Kern’s life seemed destined to unfold with the predictable elegance of a Bach concerto. Then she fell in love with Lane Moritomo. Her brother’s best friend, Lane is the handsome, ambitious son of Japanese immigrants. Maddie was prepared for disapproval from their families, but when Pearl Harbor is bombed the day after she and Lane elope, the full force of their decision becomes apparent. In the eyes of a fearful nation, Lane is no longer just an outsider, but an enemy. When her husband is interned at a war relocation camp, Maddie follows, sacrificing her Juilliard ambitions. Behind barbed wire, tension simmers

and the line between patriot and traitor blurs. As Maddie strives for the hard-won acceptance of her new family, Lane risks everything to prove his allegiance to America, at tremendous cost. Skillfully capturing one of the most controversial episodes in recent American history, Kristina McMorris draws readers into a novel filled with triumphs and heartbreaking loss—an authentic, moving testament to love, forgiveness, and the enduring music of the human spirit. “Readers of World War II fiction will devour Kristina McMorris's *Bridge of Scarlet Leaves*, a poignant, authentic story of Japanese and American lovers crossed not only by the stars but by the vagaries of war and their own country's prejudices.” —Jenna Blum, *New York Times* bestselling author of *Those Who Save Us* A boy’s mysterious dreams and a troubled WWII romance converge in the *New York Times* bestselling author’s heartfelt novel inspired by true accounts. Eager for a fresh start after her husband’s untimely death, Audra plans to leave Portland for a new job in Philadelphia. Her seven-year-old son Jack seems apprehensive about flying—but it's just the beginning of an anxiety that grows to consume him. As Jack's fears continue to surface in recurring and violent nightmares, Audra hardly recognizes the introverted boy he has become. Desperate to help her son, Audra traces snippets of information unearthed in Jack's dreams, leading her to Sean Malloy, a struggling US Army veteran wounded in Afghanistan. Together they unravel a mystery dating back to World War II, and uncover old family secrets that still have the potential to wound—and perhaps, at last, to heal. Deftly weaving together past and present, *The Pieces We Keep* evokes the depth of a mother's bond with her child, and the power of personal histories to echo through generations . . . “Gripped me from the first page and didn't let go.” —Alyson Richman, bestselling author of *The Lost Wife* Everything, Everything is now a major motion picture starring Amanda Stenberg from *The Hunger Games* and Love Simon's Nick Robinson. A #1 *New York Times* Bestseller! 'Loved this book!' - Zoella Maddy is allergic to the world; stepping outside the sterile sanctuary of her home could kill her. But then Olly moves in next door. And just like that, Maddy realizes there's more to life than just being alive. You only get one chance at first love.

And Maddy is ready to risk everything, everything to see where it leads. 'Powerful, lovely, heart-wrenching, and so absorbing I devoured it in one sitting' - Jennifer Niven, author of *All the Bright Places* And don't miss Nicola Yoon's #1 New York Times bestseller *The Sun Is Also a Star*, in which two teens are brought together just when the universe is sending them in opposite directions. From bestselling author Kristina McMorris comes an ambitious and heartrending story of immigrants, deception, and second chances. On a cold night in October 1937, searchlights cut through the darkness around Alcatraz. A prison guard's only daughter—one of the youngest civilians who lives on the island—has gone missing. Tending the warden's greenhouse, convicted bank robber Tommy Capello waits anxiously. Only he knows the truth about the little girl's whereabouts, and that both of their lives depend on the search's outcome. Almost two decades earlier and thousands of miles away, a young boy named Shanley Keagan ekes out a living in Dublin pubs. Talented and shrewd, Shan dreams of shedding his dingy existence and finding his real father in America. The chance finally comes to cross the Atlantic, but when tragedy strikes, Shan must summon all his ingenuity to forge a new life in a volatile and foreign world. Skillfully weaving these two stories, Kristina McMorris delivers a compelling novel that moves from Ireland to New York to San Francisco Bay. As her finely crafted characters discover the true nature of loyalty, sacrifice, and betrayal, they are forced to confront the lies we tell—and believe—in order to survive. "Will grab your heart on page one and won't let go until the end. I absolutely love this book, and so will you." —Sara Gruen, #1 New York Times bestselling author of *Water for Elephants* "An absorbing, addictive read." —Beatriz Williams, New York Times bestselling author *When darkness branches to the soul of a family, light arrives in the form of a strange girl from the backwoods. Tree sprite Scarlet Oak exists as an outlier in her forested society. Wingless since she was very young, she imagines deeper things, longing to know more than a warm bond with her birth oak. Then, one Thanksgiving night, humanness wanders into her realm when an autistic boy hangs himself from her oak tree. Heartbroken, Scarlet trails*

the boy's father and the rescue workers out of the woods. As the father stands alone and grief-stricken on a dirt road near his beat-up blue truck, Scarlet approaches, offering him a crimson leaf. By doing so, she trades her oak roots for human ones and her forest for farmland in a quest to unearth the tragic secret that led to the boy's death. But soon Scarlet falls for a complex youth named Warren. And if she gives in to this new kind of love, it will strip away her magic, and she can never truly return to her oak or nature's wild. *Scarlet Oak* is a soulful exploration of our fragile ties with nature, community, and loved ones. It poignantly grapples with how we move through loss to find meaning and connection. The compelling heroine of Eve Marie Mont's acclaimed novel *A Breath of Eyre* returns to find truth and fiction merging through the pages of Nathaniel Hawthorne's classic, *The Scarlet Letter*. . . Emma Townsend is back at prestigious Lockwood Prep, but her world has altered immeasurably since her tumultuous sophomore year. The best change of all: her boyfriend, Gray. And though Gray is leaving for Coast Guard training, Emma feels newly optimistic, even if the pain of her mother's long-ago death still casts a shadow. Yet Emma isn't the only one who's changed. Her friend and roommate, Michelle, is strangely remote, and old alliances are shifting in disconcerting ways. Soon Emma's long-distance relationship with Gray is straining under the pressure, and Emma wonders if she's cracking too. How else to explain the vivid dreams of Hester Prynne she's been having since she started reading *The Scarlet Letter*? Or the way she's found herself waking in the woods? As her life begins to echo events in the novel, Emma will be forced to choose between virtue and love. But can she forge a new future without breaking her heart? "Richly satisfying. . . a smart and rewarding ode to literature." --Kirkus on *A Breath of Eyre* (starred review) Praise for *A Breath of Eyre* "Exceptional and unique. . . A breath of fresh air for hungry readers looking for that special touch that makes a book stand out from the rest of the pack." --The New York Journal of Books "Bronte fans should appreciate this romantic, time-slipping reimagining that addresses finding a voice in writing and in life." - Publishers Weekly William Marshal's prowess

and loyalty as a knight in the English royal household has been rewarded by marriage to Isabelle de Clare, heiress to great estates in England, Normandy and Ireland. But their contentment and security is shattered when King Richard dies and is succeeded by his brother John, who takes the Marshals' sons hostage and seizes their lands. Now William must face the conflict between remaining loyal or rebelling against these injustices - and the struggle threatens to tear his marriage apart. Fiercely intelligent and courageous, Isabelle too must come to terms with what the future holds . . .

The Scarlet Lion is the final novel in an unforgettable standalone trilogy about William Marshal, Earl of Pembroke, Regent of England - and one of the country's greatest forgotten heroes. Two lovers are destined to meet in the city of Srinagar. Roohi, beautiful and spirited, is haunted by dreams of a mysterious man she believes is her true love. Faiz, a dazzling young papier-mâché artist, is on the cusp of painting his masterpiece. When fate conspires to bring them together one windswept evening, both fall irrevocably in love. But in a time simmering with political strife and rebellion, the city they call home erupts in violence, threatening everything that the two lovers hold dear. "My name is Scarlet Stone, and my biggest fear is that someday I will find what I want most in life, and it will be impossible to steal." What happens when life just stops? When one moment makes you question your entire existence? Scarlet Stone is a third-generation thief who has everything: a doting fiancé, a spacious London flat, and a legitimate job offer. In a single breath, everything becomes nothing, and she finds herself on a plane to Savannah, Georgia in search of the meaning of life. After securing a six-month lease for a beachfront house on Tybee Island, Scarlet changes the way she looks, thinks, eats-basically her entire outlook on life. She needs peace, but what she gets is a housemate who looks like Thor, acts like a warden, and smells her proximity like a Bloodhound. Theodore Reed is a carpenter and perfectionist with a body built of steel, a black, hollow heart, and a hunger for revenge. He doesn't like company, girly-smelling crap, and British accents. He resents every breath she takes. She's fascinated by his every move. In

time, they discover their coexistence is toxic, their physical attraction is electric, the secrets they keep mean the difference between life and death, and the only truth they share is that everything is a lie. "Over eighty-five percent of the world's population believes in a higher power, yet, very few people believe in miracles." Do you believe?" Since every able-bodied man in the Smoky Mountains is off fighting the War for Southern Independence, Silky Shanahan suspects that the stranger she sees skinny dipping in old man Johnson's pond is a Yankee. But even with her trusty rifle aimed at the enemy soldier, Silky fears she's in danger of betraying her country--and her heart. A beautiful and gripping psychological novel about a mother and daughter who, after a lifetime on the run from a dark and dangerous past, land in a small Michigan town that may hold the key to ending their fugitive lifestyle. For Blue Lake's entire life, she and her mother, Scarlet, have been on the run from HIM—the man who Scarlet, a talented and enigmatic painter, insists is chasing them. But now, at fifteen years old, Blue has begun to resent the nomadic life that once seemed like an adventure, increasingly unsure what to make of the phantom pursuer she's never seen. She only yearns to settle down in one place, to live a normal life. When Scarlet and Blue arrive in the beachfront town of South Haven, Michigan, it seems that Blue's wishes might finally come true. She makes a good friend, is falling in love for the first time, and has found a piano teacher who recognizes her budding talent. But even as Blue thrives, she cannot shake her worry about her mother, whose eccentricities and art are only becoming increasingly difficult to understand. Scarlet, meanwhile, has very different intentions for their stay in South Haven. It was no accident that she brought them there and, with the help of the psychoanalyst she's sought out, Henry, she is determined to find a way to finally escape the shadow of her traumatic past, no matter the cost. Told through the alternating voices of Blue, Scarlet, and Henry, Scarlet in Blue is a page-turning story about the ramifications of past trauma, the way art can hold our lives together, and, most of all, the enduring bond between mother and child. A rich, panoramic historical novel shows you Kumaon and the Raj as you

have never seen them It is 1856, in picturesque Kumaon. History has already begun its steady march. Six native women clad in black and scarlet pichauras huddle around Naineetal Lake, attempting to cleanse it of threatening new influences. For, these are the days of Upper Mall Road (for Europeans and their horses) and Lower Mall Road ('for dogs, servants and other Indians'). And this is the story of feisty young Tilottama Dutt, whose uncle hangs when he protests the reigning order—and her daughter, Deoki, who will confront change as Indians, and as women. Things to Leave Behind brings alive the romance of the mixed legacy of British-Indian past. Full of the fascinating backstory of Naineetal and its unwilling entry into Indian history, throwing a shining light on the elemental confusion of caste, creed and culture, illuminated with painstaking detail, here is a fascinating historical epic—and Namita Gokhale's most ambitious novel yet. 'I literally could not put the book down' Sunday Express 'This is Binchy at her finest' Woman and Home 'It's little wonder that Maeve Binchy's bewitching stories have become world-beaters' OK Magazine Cathy Scarlet and Tom Feather have decided to create the best catering company in Dublin. They have plenty of talent, the perfect premises, and even a few contacts. But not everyone is as pleased by the idea of 'Scarlet Feather' as they are. Tom's parents are disappointed that he has turned his back on the family business. Cathy's mother-in-law believes Cathy should be at home. And Tom's relationship with his beautiful, ambitious girlfriend is slowly disintegrating. As Cathy and Tom strive to maintain their emotional ties amidst catering triumphs and disasters, they find both support and opposition where they least expect it. 'Drama, humour, warmth and great characters - it's what we expect from Maeve Binchy, one of the world's best-loved writers' Woman's Weekly Winner of the Stockton Children's Book of the Year 2017! Schoolgirl by day, cat burglar by night... Scarlet McCall thinks she has it all figured out. She and her dad are on a mission to return stolen treasures to their rightful owners. But when they take an ancient Aztec bracelet, her world turns upside down. Dad goes missing, and mysterious powers erupt inside Scarlet. She's hunted by sinister people, who will stop at

nothing to possess the bracelet. Searching for her dad, Scar must learn who to trust before it's all too late. Scarlet and Ivy's school trip takes a turn for the worse as another mystery begins to unfold... The fourth book in the SCARLET AND IVY series is perfect for fans of MURDER MOST UNLADYLIKE. True love knows no bounds When the Japanese bombed Pearl Harbour, the tide of change rippled across America, separating the patriots from the enemies—but what of those torn between two sides? A Young Adult Fantasy Adventure Neverland is calling again... Something is wrong in Neverland. Dreams are leaking out - strangely real dreams, of pirates and mermaids, of war paint and crocodiles. For Wendy and the Lost Boys it is a clear signal - Peter Pan needs their help, and so it is time to do the unthinkable and fly to Neverland again. But back in Neverland, everything has changed—and the dangers they find there are far beyond their dreams. . . Specially commissioned by Great Ormond Street Hospital for Children as the winner of their competition to write the official sequel to J.M. Barrie's Peter Pan, Peter Pan in Scarlet is a thrilling adventure that you will never forget. Proceeds from every copy sold will go to benefit Great Ormond Street Hospital for Children. The thrilling final book in A. C. Gaughen's action-packed and romance-filled Robin Hood retelling. * "A rip-roaring tale." -- Booklist, starred review, on Scarlet Scarlet hasn't seen daylight in months--not since she sacrificed herself to save Robin's life and watched one of her dearest friends murdered right before her eyes. Locked away and constantly moved from dungeon to dungeon, Scarlet manages to escape against all odds. She desperately wants to return to Rob, until she learns of a dangerous plot that puts everyone in the kingdom in jeopardy. Armed with the truth about her heritage, Scarlet is the only one who can stop it . . . Don't miss these other books from A. C. Gaughen: The Scarlet series Scarlet Lady Thief Lion Heart The Elementae series Reign the Earth Imprison the Sky The second book in The Lunar Chronicles series by Marissa Meyer. This is not the fairytale you remember. But it's one you won't forget. SCARLET BENOIT'S grandmother is missing. The police have closed her case. The only person Scarlet can turn to is Wolf, a street fighter she does not trust, but they

are drawn to each other. Meanwhile, in New Beijing, Cinder will become the Commonwealth's most wanted fugitive - when she breaks out of prison to stay one step ahead of vicious Queen Levana. As Scarlet and Wolf expose one mystery, they encounter Cinder and a new one unravels. Together they must challenge the evil queen, who will stop at nothing to make Prince Kai her husband, her king, her prisoner . . . ***Red Riding Hood-meets-Percy Jackson in a thrilling new spin on Grimm by Marissa Meyer, the author of Cinder.*** From the author of the "raw, ingenious, and utterly fearless" (Wendy Walker, USA TODAY bestselling author) *Temper* comes a dynamic psychological thriller about two women who give bad men exactly what they deserve. Scarlett Clark is an exceptional English professor. But she's even better at getting away with murder. Every year, she searches for the worst man at Gorman University and plots his well-deserved demise. Thanks to her meticulous planning, she's avoided drawing attention to herself—but as she's preparing for her biggest kill yet, the school starts probing into the growing body count on campus. Determined to keep her enemies close, Scarlett insinuates herself into the investigation and charms the woman in charge, Dr. Mina Pierce. Everything's going according to her master plan...until she loses control with her latest victim, putting her secret life at risk of exposure. Meanwhile, Gorman student Carly Schiller is just trying to survive her freshman year. Finally free of her emotionally abusive father, all Carly wants is to focus on her studies and fade into the background. Her new roommate has other ideas. Allison Hadley is cool and confident—everything Carly wishes she could be—and the two girls quickly form an intense friendship. So when Allison is sexually assaulted at a party, Carly becomes obsessed with making the attacker pay...and turning her fantasies about revenge into a reality. Featuring Layne Fargo's trademark "propulsive writing style" (Kirkus Reviews) and "sinister, of the moment" (Chicago Review of Books) suspense, *They Never Learn* is a feminist serial killer story perfect for fans of *Killing Eve* and *Chelsea Cain*. "The French Revolution comes alive through the eyes of six diverse and complex women, in the skilled hands of these amazing authors." --Martha Hall Kelly,

New York Times bestselling author of *Lilac Girls* A breathtaking, epic novel illuminating the hopes, desires, and destinies of princesses and peasants, harlots and wives, fanatics and philosophers—seven unforgettable women whose paths cross during one of the most tumultuous and transformative events in history: the French Revolution. *Ribbons of Scarlet* is a timely story of the power of women to start a revolution—and change the world. In late eighteenth-century France, women do not have a place in politics. But as the tide of revolution rises, women from gilded salons to the streets of Paris decide otherwise—upending a world order that has long oppressed them. Blue-blooded Sophie de Grouchy believes in democracy, education, and equal rights for women, and marries the only man in Paris who agrees. Emboldened to fight the injustices of King Louis XVI, Sophie aims to prove that an educated populace can govern itself—but one of her students, fruit-seller Louise Audu, is hungrier for bread and vengeance than learning. When the Bastille falls and Louise leads a women's march to Versailles, the monarchy is forced to bend, but not without a fight. The king's pious sister Princess Elisabeth takes a stand to defend her brother, spirit her family to safety, and restore the old order, even at the risk of her head. But when fanatics use the newspapers to twist the revolution's ideals into a new tyranny, even the women who toppled the monarchy are threatened by the guillotine. Putting her faith in the pen, brilliant political wife Manon Roland tries to write a way out of France's blood-soaked Reign of Terror while pike-bearing Pauline Leon and steely Charlotte Corday embrace violence as the only way to save the nation. With justice corrupted by revenge, all the women must make impossible choices to survive--unless unlikely heroine and courtesan's daughter Emilie de Sainte-Amaranthe can sway the man who controls France's fate: the fearsome Robespierre. I had to have her. Blonde bombshell. Park Avenue princess. Nina Astor was pure as snow and giving me one night to dirty her up. But by morning, I knew: She wasn't just a pretty face. She wasn't just a casual fling. One night? Please. I needed a lifetime. Then I discover: Nina Astor isn't who she says she is. She's beyond off-limits. The real problem? I

couldn't care less. "In nineteenth-century Copenhagen, an orphaned seamstress goes to work for a retired ballerina and uses her magic to investigate her father's mysterious death while working for the same family years ago"-- In 1775, Hayward Morgan, a young gentleman destined to inherit his father's estate in Derbyshire, England, captures the heart of the local vicar's daughter, Eliza Bloome. Her dark beauty and spirited ways are not enough to win him, due to her station in life. Circumstances throw Eliza in Hayward's path, and they flee to America to escape the family conflicts. But as war looms, it's a temporary reprieve. Hayward joins the revolutionary forces and what follows is a struggle for survival, a test of faith, and the quest to find lasting love in an unforgiving wilderness. After the Civil War sweeps away the genteel life to which she has been accustomed, Scarlett O'Hara sets about to salvage her plantation home. 'We got a McDonald's the night my mam got lung cancer.' As a distraction from sleazy male admirers, spiteful classmates and her mother's cancer, Eve's eyes are opened to a multicolour life of one-night stands, drug-fuelled discos and cheap booze. She barely has time to notice the reclusive, obsessive-compulsive Adam. Adam, however, notices Eve. Narrated alternately by Adam and Eve alongside a cast of delinquents, foetuses and butterflies, Apples is an exploration of the sickly-sweet turmoil of growing up and the hazards of getting 'fucked as quick as you can'. First published in 2007 and reissued now by White Rabbit, Apples arrived like a meteor on the literary landscape with Milward barely out of his teenage years. *Kazuo Ishiguro's new novel Klara and the Sun is now available*Shortlisted for the 2005 Booker PrizeKazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Exquisite.' Guardian'A feat of imaginative sympathy.' New York TimesWhat readers are saying:'A book I will return to again

and again, and one that keeps me thinking even after finishing it. 5/5 stars'I loved it, every single word of it.' 'It took me wholly by surprise.'"Utterly beautiful."Essentially perfect.'

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