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The Swimmers Henri Matisse Henri Matisse Henri Matisse Paper Cut-outs Henri Matisse Henri Matisse Henri Matisse Henri Matisse Cut outs The Cut-outs of Henri Matisse Matisse Cut-Out Fun with Matisse Henri Matisse Paper Cut-outs Matisse Mr. Matisse and His Cutouts Henri Matisse HENRI MATISSE: PAPER CUT-OUTS [EXHIBITION CATALOGUE] Henri Matisse Henri Matisse Henri Matisse HENRI MATISSE Matisse Cut Outs Henri's Scissors Henri Matisse Matisse Matisse Henri Matisse Henri Matisse: Drawings and Paper Cut-outs; with an Introduction by Raoul Jean Moulin; [translated from the French by Michael Ross]. Matisse's Garden Henri Matisse Henri Matisse, 1869-1954 Matisse Paper Cut-outs Matisse Cut-Paper Design Postcards Henri Matisse, 1869-1954 Matisse Henri Matisse Matisse Henri Matisse, 1869-1954 Henri Matisse Cut-outs

A study of the art form developed by Matisse after an operation drained him of the strength to continue his oil painting, focusing on the elements of color and design that characterize his prints, paper cut-outs, and paper cut-out maquettes Step into the colorful world of Henri Matisse and his magnificent paper cutouts in this biography by acclaimed picture book creator Jeanette Winter. In a small weaving town in France, a young boy named Henri-Emile Matisse drew pictures everywhere, and when he grew up, he moved to Paris and became a famous artist who created paintings that were adored around the world. But late in life a serious illness confined him to a wheelchair, and amazingly, it was from there that he created among his most beloved works—enormous and breathtaking paper cutouts. Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process. Part biographical vignette, part activity guide, this book explores Matisse's life and the circumstances that led to his paper cutouts. Readers then get a step-by-step guide to creating their own Matisse-style collages. Full color. Henri Matisse was a founding figure of modern painting and one of the most celebrated artists of the twentieth century. This book, part of the MoMA Artist Series, features eleven paintings, sculptures, and works on paper by Matisse selected from The Museum of Modern Art's substantial collection of his work. His breakthrough Fauvist painting *La Japonaise* is here, along with such well-known works as *Dance (I)*, *The Red Studio*, and *The Piano Lesson*. Important examples of Matisse's sculpture are included among the paintings, leading to the paper cutouts of his final years. Vivid images and a lively essay

accompany each work, illuminating its significance and placing it in its historical moment and in the development of modern art and in Matisse's own life. The Museum Of Modern Art, November 13, 1951 To January 13, 1952; The Cleveland Museum Of Art, February 5 To March 16, 1952; The Art Institute Of Chicago, April 1 To May 4, 1952; The San Francisco Museum Of Art, May 22 To July 6, 1952. One of the great pioneering masters of twentieth century art, Henri Matisse was an extremely versatile and productive artist. Although he was an outstanding sculptor and draftsman, he was most widely known and loved for his paintings. And his paintings-vibrant, colourful, and diverse-are the focus of this book. John Jacobus, the Leon E. Williams Professor of Art at Dartmouth College, New Hampshire, tells the fascinating story of Matisse's life, exploring the relation of his work to the art of the past and showing how it contributed to the art of today. In this volume forty stunning colour plates the artist's most important paintings are reproduced, and each is accompanied by a detailed commentary on the page facing the illustration. With 105 illustrations, 40 in colour. Henri Matisse created some of his most exquisite works by cutting shapes out of paper. Delightfully entertaining and playfully inventive, his "drawings with scissors" are also a superb introduction to the most basic artistic concepts: color, line, and form. This engaging and accessible look at Matisse's cut-outs, arguably the highlight of his magnificent career, follows the artist as he goes in search of pure forms of expression. Illustrated with beautiful reproductions of Matisse's most famous works, the book relates an imaginary tale about how the colors and shapes created by Matisse come to life, carrying the reader off into the artist's fantasy world. It reflects Matisse's spontaneity, his love of

bold colors, and his seemingly effortless ability to capture movement on paper, which make him an artist of great appeal to children. Fun and easy-to-follow, this exploration of Matisse's cut-outs invites children of all ages to draw with scissors just like the artist, using the sheets of paper printed in Matisse-inspired colors included in the book. The subject of this exhibition catalogue is the donation by the Matisse family of some 400 paper cut-outs to the Musée Matisse du Le Cateau-Cambrésis in 2012. These painted cut-outs served as a palette of forms and colours for Matisse, and when he died there were almost a thousand of them left in his studio. They are presented for the first time in this catalogue, which provides a unique window into the working process behind some of Matisse's most important works and reveals a new facet of his creativity. This lavish book is the first full treatment of the stunning artist books created by Henri Matisse in the mid-20th century. Matisse would select a text (or texts) by an author he admired and create an entire production of visual art around it. Matisse created books around the work of French poets like Baudelaire, Mallarmé, and Ronsard. He made a fascinating edition of the French version of Elizabeth Barrett Browning's *Sonnets from the Portuguese*. And then there was his radically modern book—so popular in the US—that visualized the themes and patterns of American Jazz (*Jazz*, 1941-47). Henri Matisse is one of the leading figures of modern art. His unparalleled cut-outs are among the most significant of any artist's late works. When ill health first prevented Matisse from painting, he began to cut into painted paper with scissors as his primary technique to make maquettes for a number of commissions, from books and stained glass window designs to tapestries and ceramics. Taking the form of a 'studio diary', the catalogue re-examines the cut-

outs in terms of the methods and materials that Matisse used, and looks at the tensions in the works between finish and process; and drawings and colour. Describes how Matisse turned paper cut-outs into works of art. Provides sheets of paper and instructions so that children can make similar cut-outs. Selection of letters and their drawings, paintings, drawings, illustrated books, tapestries, stained-glass window maquettes, etc. Om den franske kunstner Henri Matisse (1869-1954). Reconsiders the cut-outs, including the materials and methods, the artist's environmental ambitions for them, tensions between art and decoration and between drawing and color. Toward the end of his monumental career as a painter, sculptor, and lithographer, an elderly, sickly Matisse was unable to stand and use a paintbrush for long. In this late phase of his life - he was almost 80 years of age - he developed the technique of "carving into color," creating bright, bold paper cut-outs. Though dismissed by some contemporary critics as the folly of a senile old man, these gouaches decoupees (gouache cut-outs) in fact represented a revolution in modern art, a whole new medium that reimagined the age-old conflict between color and line. This edition provides a thorough historical context to Matisse's cut-outs, tracing their roots to his 1930 trip to Tahiti and continuing through to his final years in Nice. When Henri Matisse (1869-1954) was forced to give up painting completely in the mid-1940s due to a serious illness, he began to work with painted paper and a pair of scissors, cutting out forms at will. These works represented a revolution in modern art. Matisse - a remarkable man who was scarcely able to leave his bed and already considered lost to the world of painting - had thus found a way of outsmarting fate and creating a perfect synthesis of colour and line. Many critics at the time were unstinting in their

cruel remarks about the supposed foolishness of an old man. Today, no one would deny that Matisse had found a brilliant means of uniting line and colour that constituted a highpoint in his artistic ambitions.-- "Brings to life the changing artistic style of Henri Matisse, one of the world's most celebrated artists"-- One day, Henri Matisse (1869-1954) cut a small bird out of a piece of white paper. It was a simple shape, but he liked the way it looked and didn't want to throw it away, so he pinned it to the wall of his room. But the bird looked lonely all by itself, so he cut out more shapes to join it, and before he knew it, he had transformed his walls into larger-than-life gardens filled with brightly coloured plants and animals and shapes of all sizes. Featuring colourful cut-paper illustrations and Matisse's own cut-outs, Matisse's Garden is the inspiring story of how the artist's never-ending curiosity and continuous process of trying new things helped turn a small experiment into a radical new form of art. Children will see how Matisse used nothing but paper and scissors to create simple shapes like squares, leaves and birds, and experimented with scraps of leftover paper and new colour combinations to create lush gardens on his studio walls. A perfect facsimile of Jazz, a 20th century masterpiece This two-volume edition includes a perfect facsimile of Matisse's seminal cut-out work: Jazz. At last, readers can experience Jazz as if holding the 1947 original. The reputation of Henri Matisse (1869–1954) as the most important artist of the modern era is rivaled only by Picasso—who himself said, "All things considered, there is only Matisse." Towards the end of his monumental career as a painter, sculptor, and lithographer, an elderly, sickly Matisse was unable to stand and use a paintbrush. So at almost 80 years of age, he developed a new technique: he drew shapes on colored paper,

cut them out and pasted them together. These gouaches découpées (gouache cut-outs) represented a revolution in modern art, yet their simplicity was dismissed by many critics as the folly of a senile old man. Later critics realized that Matisse had found a brilliant solution to the age-old conflict between line and color—one that would profoundly influence generations of artists to come. Printed in exactly the same colors, using paper and inks similar to the 1947 edition, the facsimile volume allows readers to experience Jazz in its original, unbound form. * Printed in 18 colors on a small offset press, 4 pages at a time, to obtain the highest fidelity to the original * Printed on Old Mill in 190 g/m² from Italian paper mill Fedrigoni. This paper is of archival quality and has a felt-like softness, much like handmade paper * As with the original, this reprint is unbound and folded in signatures of 4 pages. It is protected by a French folded jacket and a hard-backed cover The second volume provides a thorough historical context to Matisse's cut-outs, tracing their genesis in his 1930 trip to Tahiti, through to his final years in Nice. Also included are other pivotal works from his later career, including his contributions to Verve magazine and his exquisite decoration of the Vence Chapel. Includes rare and historic photographs by Matisse taken in Tahiti, as well as photos of Matisse by Henri Cartier-Bresson, Brassai, and the filmmaker Murnau. The text is supplemented by quotations from Matisse, Picasso, E. Tériade (the publisher of Jazz and Verve), the poets Louis Aragon, Henri Michaux, and Pierre Reverdy, and Matisse's son-in-law, Georges Duthuit. A perfect synthesis of colour and line Matisse at eighty, master of painting and sculpture, used colour as a sculptor uses stone. His unique venture took the art world by storm. The improvisations in colour and rhythm, created

with gouached paper and scissors, marked the culmination of his artistic ambition - a perfect synthesis of colour and line. About the Series: Each book in TASCHEN's Basic Art series features: a detailed chronological summary of the life and oeuvre of the artist, covering his or her cultural and historical importance a concise biography approximately 100 illustrations with explanatory captions

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