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A footprint materializes mysteriously on a deserted shore; a giant helmet falls from the sky; a traveler awakens to find his horse dangling from a church steeple. Eighteenth-century British fiction brims with moments such as these, in which the prosaic rubs up against the marvelous. While it is a truism that the period's literature is distinguished by its realism and air of probability, *Eighteenth-Century Fiction and the Reinvention of Wonder* argues that wonder is integral to--rather than antithetical to--the developing techniques of novelistic fiction. Positioning its reader on the cusp between recognition and estrangement, between faith and doubt, modern fiction hinges upon wonder. *Eighteenth-Century Fiction and the Reinvention of Wonder's* chapters unfold its new account of British fiction's rise through surprising new readings of classic early novels--from Daniel Defoe's *Robinson Crusoe* to Jane Austen's *Northanger Abbey*--as well as bringing to attention lesser known works, most notably Rudolf Raspe's *Baron Munchausen's Narrative of His Marvellous Travels*. In this bold new account, the eighteenth century bears witness not to the world's disenchantment but rather to wonder's re-location from the supernatural realm to the empirical world, providing a re-evaluation not only of how we look back at the Enlightenment, but also of how we read today. How we can all be lifelong wonderers: restoring the sense of joy in discovery we felt as children. From an early age, children pepper adults with questions that ask why and how: Why do balloons float? How do plants grow from seeds? Why do birds have feathers? Young children have a powerful drive to learn about their world, wanting to

know not just what something is but also how it got to be that way and how it works. Most adults, on the other hand, have little curiosity about whys and hows; we might unlock a door, for example, or boil an egg, with no idea of what happens to make such a thing possible. How can grown-ups recapture a child's sense of wonder at the world? In this book, Frank Keil describes the cognitive dispositions that set children on their paths of discovery and explains how we can all become lifelong wonderers. Keil describes recent research on children's minds that reveals an extraordinary set of emerging abilities that underpin their joy of discovery—their need to learn not just the facts but the underlying causal patterns at the very heart of science. This glorious sense of wonder, however, is stifled, beginning in elementary school. Later, with little interest in causal mechanisms, and motivated by intellectual blind spots, as adults we become vulnerable to misinformation and manipulation—ready to believe things that aren't true. Of course, the polymaths among us have retained their sense of wonder, and Keil explains the habits of mind and ways of wondering that allow them—and can enable us—to experience the joy of asking why and how. "In the beginning, there was only chaos. But Hippolyta, Queen of the Amazons, saw a better future--and eventually, her daughter would be destined to bring that new world to life. Before her ultimate fate unfolds, though, Diana of Themyscira must learn the important lessons of an Amazonian childhood!"-- A study of fantasy literature with special reference to the work of George MacDonald, C.S. Lewis and J.R.R. Tolkien. Tales of Wonder, is the tenth book and sixth original short story collection of Irish fantasy writer Lord Dunsany, considered a major influence on the work of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin and others. This volume is a collection of essays that explains how literature, philosophy and theology have explored the role of wonder in our lives, particularly through poetry. Wonder has been an object of fascination for these disciplines from the Greek antiquity onwards, yet the connections between their views on the subject are often ignored in subject specific studies. The book is divided into three parts: Part I opens the conversation on wonder in philosophy, Part II is given to theology and Part III to literary perspectives. An international set of contributors, including poets as well as scholars, have produced a study that looks beyond traditional chronological, geographical and disciplinary boundaries, both within the individual essays themselves and in respect to one another. The volume's wide historical framework is punctuated by four poems by contemporary poets on the theme of wonder. An unconventional foray into one of the best-known themes of the European tradition, this book will be of great interest to scholars of literature, theology and philosophy. The Book of Wonder is the seventh book and fifth original short story collection of Irish fantasy writer Lord Dunsany, considered a major influence on the work of J. R. R. Tolkien, H. P. Lovecraft, Ursula K. Le Guin, and others. It was first published in hardcover by William Heinemann in November, 1912, and has been reprinted a number of times since. A 1918 edition from the Modern Library was actually a combined edition with Time and the Gods. August Pullman stole the hearts of over a million readers in the bestselling, award-winning WONDER. 365 DAYS OF

WONDER is a beautiful companion to the novel: a collection of quotes and wise words, one for every day of the year. It includes funny, insightful, inspiring thoughts from WONDER's fans, famous authors and personalities - from Roald Dahl and Paul McCartney to Anne Frank, Tolkien and Popeye - and from the novel itself. It's the perfect gift for anyone who loved WONDER, and it's a book to be treasured and enjoyed again and again. 'Has the power to move hearts and change minds' Guardian 'Tremendously uplifting and a novel of all-too-rare power' Sunday Express 'An amazing book . . . I absolutely loved it. I cried my eyes out' Tom Fletcher Read the award-winning, multi-million copy bestselling phenomenon that is WONDER in this new tenth anniversary edition. 'My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.' Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He feels ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go. Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he's being sent to a real school - and he's dreading it. All he wants is to be accepted - but can he convince his new classmates that he's just like them, underneath it all? A funny, frank, astonishingly moving debut - and a true global phenomenon - to read in one sitting, pass on to others, and remember long after the final page.

TELL ME ABOUT : In this remarkably inspired collection of poems and musings, author Victoria Erickson calls us to the heart of our own aliveness with an invitation to inhabit a life fiercely lived. Weaving words like a vivid tapestry, Erickson reaches into the soul and invites us to swim in an ocean of hope, choosing love and aliveness over fear and resistance. Equal parts old soul and starry-eyed child, she encourages us to find the depth and meaning within our everyday lives, reminding us to stay true to our own paths while embracing both the pain and the beauty at the heart of reality. Keep this book close as a timeless reminder that wonder is everywhere. Your daily cup of universe. Shortlisted for the BBC Samuel Johnson Prize for Non-Fiction and the Royal Society Prize for Science Books Richard Holmes, prize-winning biographer of Coleridge and Shelley, explores the scientific ferment that swept across Britain at the end of 18th century in this ground-breaking new biography . 'The Age of Wonder' is Richard Holmes's first major work of biography in over a decade. It has been inspired by the scientific ferment that swept through Britain at the end of the eighteenth century, 'The Age of Wonder' and which Holmes now radically redefines as 'the revolution of Romantic Science'. The book opens with Joseph Banks, botanist on Captain Cook's first Endeavour voyage, stepping onto a Tahitian beach in 1769, hoping to discover Paradise. Many other voyages of discovery swiftly follow, while Banks, now President of the Royal Society in London, becomes our narrative guide to what truly emerges as an Age of Wonder. Banks introduces us to the two scientific figures that dominate the book: astronomer William Herschel and chemist Humphry Davy. Herschel's tireless dedication to the stars, assisted (and perhaps rivalled) by his comet-finding sister Caroline, changed forever the public conception of the solar system, the

Milky Way galaxy and the meaning of the universe itself. Davy first shocked the scientific community with his near-suicidal gas experiments in Bristol, then went on to save thousands of lives with his Safety Lamp and established British chemistry as the leading professional science in Europe. But at the cost, perhaps, of his own heart. Holmes proposes a radical vision of science before Darwin, exploring the earliest ideas of deep time and deep space, the creative rivalry with the French scientific establishment, and the startling impact of discovery on great writers and poets such as Mary Shelley, Coleridge, Byron and Keats. With his trademark sense of the human drama, he shows how great ideas and experiments are born out of lonely passion, how scientific discoveries (and errors) are made, how intense relationships are forged and broken by research, and how religious faith and scientific truth collide. The result is breathtaking in its originality, its story-telling energy, and not least, in its intellectual significance. What can wonder engender in terms of religious, political, and broader social practice? Thinkers from Plato to Martin Heidegger and Cornelius Castoriadis; surrealists such as Andre Breton and Pierre Mabille; and most recently the religious philosopher Mary-Jane Rubenstein have all explored the ways that wonder is not articulated once and for all, but continuously worked upon. This book engages with anthropological explorations of wonder, responding to recent work by Michael W. Scott in order to bring the weight, colour, scent and sound of real ethnographic encounters to new ways of thinking about wonder. The question for contributors is how wonder works as an index of challenges to the known, the moral, the true, and the real. The case studies reveal how probing wonder can bring us closer to understanding the formation of social institutions as various 'modalities of wonder' destabilize old forms and articulate new ones. This book was originally published as a special issue of the Journal of Religious and Political Practice. David Acheson transports us into the world of geometry, one of the oldest branches of mathematics. He describes its history, from ancient Greece to the present day, and its emphasis on proofs. With its elegant deduction and practical applications, he demonstrates how geometry offers the quickest route to the spirit of mathematics at its best. This classic work is an essential tool for collection development, research, reference, and readers' advisory work."--BOOK JACKET. Soon to be an animated series from HBO Max, Cartoon Network, and Lion Forge Animation! The orphan Iyanu is thrust into the wildlands beyond the safety of the walls of her home! She must quickly learn to work with an exile and the people of the Riverlands Settlement if she hopes to save her mentor. Meanwhile, Chancellor Nuro finalizes a diabolical plan that threatens to destroy the entirety of Yorubaland in his greedy hunt to capture Iyanu, also known now as the Chosen One! The YouNeek line at Dark Horse expands with this fantastic graphic novel series! A church full of guests... But where was Alice Bryson's fiancé? He was hightailing it out of the Louisiana bayou, with Alice's heart and the townspeople's trust. So how could she believe in another handsome stranger who vows to rebuild their hurricane-battered community? Yet developer Jonah Sheridan promises to do just that. In the wake of a personal tragedy, four women face the past, their futures, and each other in a novel of

broken ties and healing by the Amazon Charts bestselling author of *When We Believed in Mermaids*. When famed chef Augustus Beauvais dies, he leaves behind a celebrated reputation--and four women grappling with loss, anger, pain, and the question of how the world will turn without him... Meadow, the ex-wife with whom Augustus built an empire--and a family--still holds a place for him in her heart, even as she continues to struggle with his infidelities, which ended their twenty-year marriage. More unforgiving is Maya, his estranged daughter, who's recently out of rehab but finally ready to reclaim her life. Norah, his latest girlfriend, sidelined her own career for unexpected love and a life of luxury, both of which are now gone with Augustus. And then there's Rory, Meadow's daughter, the voice of calm and reason in a chorus of discontent. As Meadow, Maya, Norah, and Rory are flung together by tragedy, grief, and secrets yet to be revealed, they must accept--or turn away from--the legacy of great intentions and bad decisions Augustus left them. And when the circumstances around his death are called into question, their conflicted feelings become even more complicated. But moving forward is the only choice they have, and to do so, they'll need to rely on family, friendship, and inner strength. Set on the stunning, rugged California coastline, *This Place of Wonder* is an emotional, lush, and empowering story of four women finding their way in a changed world--and what a wondrous journey it will be.

Discusses the relationship between science and science fiction with examples from literature. "In Nature's infinite book of secrecy A little I can read." William Shakespeare Environmental degradation. Globalization. The closure of our public life to the transcendent dimensions of human existence. For esteemed philosopher Kenneth Schmitz these are the by-products of modernity and post-modernity. But *The Recovery of Wonder* is not a denunciation of modern philosophy. Instead, it seeks to point out what needs to be rethought at fundamental levels of our understanding and to show clearly how contemporary social concerns can be illuminated by a new look at the history of philosophy. While acknowledging the significant gains modernity and post-modernity offer Western civilization in the areas of liberty and knowledge, Schmitz sees in their arguments a superficiality that does not "bite to the bone." In *The Recovery of Wonder* he proposes we approach the world as a gift in order to regain the sense of wonder Shakespeare so eloquently recognized. Like every other superhero, Wonder Woman has a secret identity. Unlike every other superhero, she also has a secret history. Drawing from an astonishing trove of documents, including never-before-seen private papers, Harvard historian and New Yorker staff writer Jill Lepore reveals the fascinating family story that sparked the invention of the most popular female superhero of all time. Delving into the life of Wonder Woman's eccentric creator, psychologist William Moulton Marston, Lepore uncovers her feminist origins: from the warrior princesses of the Amazon, to suffragists including Emmeline Pankhurst, and the women Marston shared his life with - his wife and his mistress. *The Secret History of Wonder Woman* is at once a riveting work of pop-culture history, and a crucial insight into the struggle for women's rights in the twentieth century and the troubled place of feminism today. *The Age of Wonder* is a colorful and utterly

absorbing history of the men and women whose discoveries and inventions at the end of the eighteenth century gave birth to the Romantic Age of Science. When young Joseph Banks stepped onto a Tahitian beach in 1769, he hoped to discover Paradise. Inspired by the scientific ferment sweeping through Britain, the botanist had sailed with Captain Cook in search of new worlds. Other voyages of discovery—astronomical, chemical, poetical, philosophical—swiftly follow in Richard Holmes's thrilling evocation of the second scientific revolution. Through the lives of William Herschel and his sister Caroline, who forever changed the public conception of the solar system; of Humphry Davy, whose near-suicidal gas experiments revolutionized chemistry; and of the great Romantic writers, from Mary Shelley to Coleridge and Keats, who were inspired by the scientific breakthroughs of their day, Holmes brings to life the era in which we first realized both the awe-inspiring and the frightening possibilities of science—an era whose consequences are with us still. **BONUS MATERIAL:** This ebook edition includes an excerpt from Richard Holmes's *Falling Upwards*. Illustrated text urges the reader to nurture his or her dreams and work to make them a reality. *Seven Words Of Wonder* is world's thinnest Anthology Involving 197 Incredible writers. It's An open theme anthology of quotes & poems in exact 7 words without exceeding the given word count based on title Seven words and also the writers have excelled their creativity penning such wonder quotes without losing its meaning. The book is compiled by Aarthi Sampath and it's her 50th Anthology & Presented by Unvoiced Heart Publication. Offers a guide to capturing everyday moments using an amateur camera, including tips on do's and don'ts, photographic techniques, special effects, and candid photographs. In *Cry of Wonder*, Gerard W. Hughes, author of *God of Surprises*, encourages readers to explore their own human experience, the unique doorway opening each of us out into the mystery of our present existence. In our time, such attention to mystery is considered counter-cultural and subversive of law and order. The truth of this observation becomes very clear to us if we give attention to our own felt reactions to the events of our lives. The purpose of this book is to focus our attention on this inner conflict, because it can reveal to us a vision of the transformation into which we are all now being invited in all that we are experiencing in every moment of our existence. *Wonder* was first published in 2012. Since then it has become a critically acclaimed, multi-million global bestseller, and been transformed into a major motion picture starring Julia Roberts, Owen Wilson and Jacob Tremblay. Its simple message of asking children and adults to #ChooseKind has sparked a global movement, and its status as a modern classic is assured. This beautiful special edition contains the original text of *Wonder*, and also its companion novel, *Auggie & Me*, which follows the stories of Julian, Charlotte and Christopher, and their relationships with the unforgettable Auggie Pullman. Winner of the Caldecott Medal! For fans of *Blueberries for Sal*, *One Morning in Maine*, and *Make way for Ducklings*. "Out on the islands that poke their rocky shores above the waters of Penobscot Bay, you can watch the time of the world go by, from minute to minute, hour to hour, from day to day . . ." So begins this classic story of one summer on a Maine island from the author of *One*

Morning in Maine and Blueberries for Sal. The spell of rain, the gulls and a foggy morning, the excitement of sailing, the quiet of the night, the sudden terror of a hurricane, and, in the end, the peace of the island as the family packs up to leave are shown in poetic language and vibrant, evocative pictures. Transform your life, drive social change and develop a new perspective on life with this eye-opening journey through the magical, yet surprisingly little-understood human emotion that is wonder. The Power of Wonder takes you on a multidisciplinary odyssey through psychology, neuroscience, philosophy, literature and business to share some of the extraordinary secrets behind the mechanics of wonder. You'll discover how to find deeper meaning, feel inspired to be more wonder-prone and how to reconnect with a reverence for the world and all the fascinating people in it. You will also learn about: · what wonder is and why we need it to live a fulfilling life · the five elements of wonder: what they tell us about ourselves and how we view the world · how wonder can transform our bodies and brain for the better · the wonderful benefits of daydreaming · the emotional language of wonder From taking a daily 'awe walk' to discovering a new and all-consuming interest, The Power of Wonder guides you toward a wonder-ful life.

SENSE OF WONDER is a broad, inexpensive, single-volume anthology designed to give students a sense both of literature and history; the book includes canonical works, stories written in response to those works, and essays on major themes and topics in the field. The book will facilitate a variety of different types of speculative fiction course, whether the course is focused on particular themes, on a chronological look at writers, or on the roots of contemporary SF. Beginning with early twentieth-century writers, Sense of Wonder continues up through the most acclaimed present-day writers. Stories are not treated as purely academic exercises, but contextualized, which is vital in reading a genre where most writers know each other and the relationship between writer and reader is a major factor in how stories are created. The collection includes more than 200 stories, poems, and bibliographic essays (contributed by professors who teach science fiction and by professionals), with an emphasis on the roots of modern SF. Each story author is given a biographical introduction as well. Enjoy this twisted fairy tale retelling by USA Today bestselling author Nicole Zoltack where the Alice character aims to destroy Wonderland. Not all is wonderful in Wonderland when Avice finds a way to crash the party. The Queen of Hearts wants nothing more than for life to be as it was. Avice, however, begins to steal magic from the Wonders and proceeds to dismantle the very fabric of Wonderland. Soon, the queen has no choice but to bring Avice back to her homeland, a strange place called Saxonia. There, perhaps she can find allies against her foe, a new home for her Wonders, and perhaps even a man to love. Of Wonder and Fear also includes the short story The Cost of Time.

**KEYWORDS:** Alice in Wonderland, fairytale fantasy, fantasy romance, romantic fantasy, slow burn romance, supernatural powers, magic, come into powers, dark fantasy romance, clean fantasy, king, prince, royal, historical fantasy, Free Royal, Raven Kennedy, Kelly St. Clare, Caroline Peckham, Susanne Valenti, C.N Crawford, Elise Kova, Robin D. Mahle, Elle Madison, D.K. Holmberg, Cordelia Castel, Kay L



Moody, Alisha Klaphe Many people, whether educators or not, will agree that an education that does not inspire wonder is barren. Wonder is commonly perceived as akin to curiosity, as stimulating inquiry, and as something that enhances pleasure in learning, but there are many experiences of wonder that do not have an obvious place in education. In *Wonder and Education*, Anders Schinkel theorises a kind of wonder with less obvious yet fundamental educational importance which he calls 'contemplative wonder'. Contemplative wonder disrupts frameworks of understanding that are taken for granted and perceived as natural and draws our attention to the world behind our constructions, sparking our interest in the world as something worth attending to for its own sake rather than for our purposes. It opens up space for the consideration of (radical) alternatives wherever it occurs, and in many cases is linked with deep experiences of value; therefore, it is not just important for education in general, but also, more specifically, for moral and political education. Looking for a stiff dose of classic fantasy? Look no further than Lord Dunsany's remarkably well-written collection, *A Book of Wonder*. This medley of fables, fantasy, and action-adventure will pique the interest of a wide array of readers. If you're in the mood for tales of quests, dragons, and brave warriors, this collection will definitely do the trick.

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